

CHAPTER 56



MUSICIAN
(MU)

NAVPERS 18068F-56D
Change 81

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NAVY ENLISTED OCCUPATIONAL STANDARDS

FOR

MUSICIAN (MU)



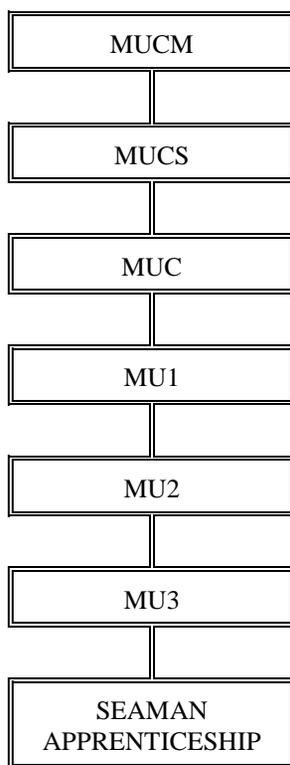
SCOPE OF RATING

Musicians (MU) perform, rehearse, conduct, and arrange music; plan and provide performance production enhancement and support; manage and support Navy bands, performing units, and production teams; provide live music for ceremonial, public affairs, and entertainment missions, afloat and ashore, as a strategic and diplomatic asset to maximize naval presence and coalition building initiatives; project a positive United States and Navy image both at home and abroad; support Navy recruiting objectives; inspire patriotism; elevate esprit de corps, retention, and pride in naval service; and enhance community awareness and public relations.

These Occupational Standards are to be incorporated in Volume I, Part B, of the Manual of Navy Enlisted Manpower and Personnel Classifications and Occupational Standards (NAVPERS 18068F) as Chapter 56.

GENERAL INFORMATION

CAREER PATTERN



Normal path of advancement to Chief Warrant Officer and Limited Duty Officer categories can be found in OPNAVINST 1420.1.

For rating entry requirements, refer to MILPERSMAN 1306-618.

SAFETY

The observance of Operational Risk Management (ORM) and proper safety precautions in all areas is an integral part of each billet and the responsibility of every Sailor; therefore, it is a universal requirement for all ratings.

Job Title**Musician****Job Code****001572****Job Family**

Arts, Design, Entertainment, Sports, and Media

NOC

TBD

Short Title (30 Characters)

MUSICIAN

Short Title (14 Characters)

MUSICIAN

Pay Plan

Enlisted

Career Field

MU

Other Relationships and Rules

NEC AXXX series or other NECs as assigned

Job Description

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DoD Relationship*Group Title*

Musicians, General

DoD Code

145000

O*NET Relationship*Occupation Title*

Musicians, Instrumental

SOC Code

27-2042.02

Job Family

Arts, Design, Entertainment, Sports, and Media

Skills*Active Listening**Critical Thinking**Coordination**Judgment and Decision Making**Management of Personnel Resources**Troubleshooting**Monitoring**Time Management**Operation and Control**Equipment Selection***Abilities***Information Ordering**Selective Attention**Originality**Deductive Reasoning**Oral Expression**Hearing Sensitivity**Time Sharing**Written Expression**Category Flexibility**Inductive Reasoning***MUSIC PERFORMANCE****Paygrade****Task Type****Task Statements**

E6	CORE	Conduct ceremonial bands (e.g., tempo, phrasing, volume, etc.)
E7	CORE	Conduct concert bands (e.g., tempo, phrasing, volume, etc.)
E6	CORE	Conduct marching bands (e.g., tempo, phrasing, volume, etc.)
E4	CORE	Direct music performances of specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E4	CORE	Engage band audiences
E4	NON-CORE	Improvise music
E6	CORE	Issue non-verbal commands to marching bands (e.g., instrument movement, march, etc.)
E6	CORE	Issue verbal commands to ceremonial bands
E7	CORE	Issue verbal commands to concert bands
E6	CORE	Issue verbal commands to marching bands
E5	CORE	Issue verbal commands to specialty ensembles (e.g., chamber groups)
E4	CORE	Lead instrumental sections
E6	CORE	Manage sequence and timing of ceremonial band events
E7	CORE	Manage sequence and timing of concert band events
E6	CORE	Manage sequence and timing of marching band events
E5	CORE	Manage sequence and timing of specialty ensemble events (e.g., chamber groups, commercial groups, etc.)

MUSIC PERFORMANCE (CONT'D)

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E4	NON-CORE	Perform as soloist
E4	CORE	Perform assigned music from memory
E4	CORE	Perform in ceremonial bands
E4	CORE	Perform in concert bands
E4	CORE	Perform in marching bands
E4	CORE	Perform in specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E4	CORE	Perform music at sight
E4	CORE	Transpose music at sight

PRODUCTION SUPPORT

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E5	NON-CORE	Control sequence and timing of lighting and light shows
E5	NON-CORE	Coordinate with host production teams (e.g., television stations)
E5	NON-CORE	Design light shows
E5	NON-CORE	Design stage lighting plots
E5	NON-CORE	Design stage sound plots
E6	NON-CORE	Edit music performance recordings
E4	CORE	Load production equipment
E5	NON-CORE	Manage production equipment maintenance
E5	NON-CORE	Manage production power source requirements and usage
E5	NON-CORE	Mix sound inputs and feeds
E5	NON-CORE	Perform preventive maintenance on production equipment
E7	NON-CORE	Produce master recordings
E5	NON-CORE	Produce music enhancements (e.g., delay, reverberation, compression, noise gate, etc.)
E5	NON-CORE	Produce performance media content (e.g., projection graphics)
E5	NON-CORE	Program lighting equipment
E5	NON-CORE	Record music performances (e.g., live, studio, etc.)
E5	NON-CORE	Reinforce sound of music performances
E5	NON-CORE	Repair production equipment
E4	CORE	Set up production equipment
E5	NON-CORE	Supervise production teams
E4	CORE	Tear down production equipment
E5	NON-CORE	Test production equipment
E5	NON-CORE	Troubleshoot production equipment
E4	CORE	Unload production equipment
E5	NON-CORE	Verify production equipment set-ups (e.g., sound checks, equipment location, etc.)

REHEARSAL AND PREPARATION

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E7	CORE	Analyze advanced compositions
E6	CORE	Analyze intermediate compositions
E5	NON-CORE	Arrange music for ceremonial bands

REHEARSAL AND PREPARATION (CONT'D)

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E6	NON-CORE	Arrange music for concert bands
E5	NON-CORE	Arrange music for marching bands
E5	NON-CORE	Arrange music for specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E4	CORE	Configure musical instruments (e.g., tune, tone production, etc.)
E7	CORE	Coordinate production requirements for performances (e.g., music selection, lighting, scripts, etc.)
E4	CORE	Copy sheet music using standard notation
E4	CORE	Develop instrumental performance proficiency and techniques
E5	NON-CORE	Guide musicians and conductors on arrangement interpretations
E4	CORE	Load musical instruments
E5	CORE	Manage production requirements for performances (e.g., music selection, lighting, scripts, etc.)
E4	CORE	Perform preventive maintenance on musical instruments
E6	CORE	Plan ceremonial band rehearsals
E7	CORE	Plan concert band rehearsals
E4	CORE	Plan instrumental section rehearsals
E6	CORE	Plan marching band rehearsals
E5	CORE	Plan specialty ensemble (e.g., chamber groups, commercial groups, etc.) rehearsals
E4	CORE	Prepare assigned music for rehearsals (e.g., transcribe, analyze, practice, etc.)
E6	CORE	Rehearse ceremonial bands
E7	CORE	Rehearse concert bands
E4	CORE	Rehearse instrumental sections
E6	CORE	Rehearse marching bands
E5	CORE	Rehearse soloists
E5	CORE	Rehearse specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E4	CORE	Test musical instruments
E6	NON-CORE	Transcribe advanced music
E4	CORE	Troubleshoot musical instruments
E4	CORE	Unload musical instruments

SUPERVISION AND MANAGEMENT

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E7	CORE	Coordinate logistical support of performing units (e.g., transportation and lodging, site requirements and visits, personnel requirements, etc.)
E7	CORE	Coordinate operations of Navy bands (e.g., bookings, assignments, schedules, legal, etc.)
E7	CORE	Coordinate public affairs activities (e.g., social media, internet content, print media, advertising, etc.)
E5	CORE	Draft procedural documents (e.g., Standard Operating Procedures (SOPs))
E4	CORE	Evaluate auditions
E5	CORE	Maintain band inventories (e.g., equipment, consumables, etc.)
E4	CORE	Maintain music libraries
E7	CORE	Manage administrative functions of Navy bands

SUPERVISION AND MANAGEMENT (CONT'D)

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E7	CORE	Manage auditions
E7	CORE	Manage band inventories (e.g., equipment, consumables, etc.)
E5	CORE	Manage logistical support of performing units (e.g., transportation and lodging, site requirements and visits, personnel requirements, etc.)
E7	CORE	Manage music libraries
E6	CORE	Manage operations of Navy bands (e.g., bookings, assignments, schedules, legal, etc.)
E5	CORE	Manage public affairs activities (e.g., social media, internet content, print media, advertising, etc.)
E4	CORE	Produce public affairs material (e.g., social media, internet content, print media, advertising, etc.)
E4	CORE	Release public affairs material (e.g., social media, internet content, print media, advertising, etc.)
E5	CORE	Supervise daily operations of performing units
E4	CORE	Support administrative functions of Navy bands
E7	CORE	Verify procedural documents (e.g., Standard Operating Procedures (SOPs))