

**2018-2020 CORE SKILL REQUIREMENTS
BANDMASTER 6430
SUBSPECIALTY 4700
CURRICULUM 999**

The Navy Music – Symphonic Wind Band Conducting (SWBC) subspecialty (4700) will provide a command with an officer who possesses advanced and specialized podium leadership technical skills to permit real-time conducting of major symphony-level ensembles, and the skills necessary to analyze complex musical scores (thematic material and phrasal structure), understand a work's harmonic structure, texture, historical significance, and theoretical and programmatic concerns. The educational program will place the officer on worldwide par with other major Service Bands and top civilian symphonic orchestra conductors.

1. Description of CSR Competencies:

- **Applied Conducting:** In-depth study in podium leadership/advanced technical skill to permit real-time conducting of *major symphony*-level ensembles with demonstrated understanding of complex rhythms/time-signatures; legato, staccato, marcato articulations; beat patterns; cues; fermatas; dynamics; expression; phrasing; and preparation (anacrusis) of beats and entrances; and thorough knowledge of standard band literature.
- **Music Analysis & Score Study:** Theoretical and analytical study of music providing an understanding of form, harmony, style, composition, counterpoint, and phrasing. Thorough understanding of traditional techniques used in preparing to rehearse ensembles for performance of new pieces thorough understanding of traditional band instrumentation, including individual instrument ranges and limitations.
- **Music History:** Practical understanding of composers and their compositions with respect to style, genre, tradition, and performance; identification of significant periods in music history (i.e., Baroque, Classical); their relationship with earlier periods/impact on later styles.
- **Wind Band Ensemble Literature:** Thorough knowledge of music for band in composition, transcription, arrangement; practical knowledge of music publishers and their material, including standard wind ensemble repertoires.
- **Knowledge of Research Techniques:** Thorough understanding of standard resources including bibliographies, Internet; and standard historical material.
- **Interpretation:** Thorough understanding of standard literature and their associated styles including *modern, traditional, classical, and jazz*.

2. Applicable Officer Designator:

6430

Enclosure (3)

3. Applicable Billet Designator:

6430

4. Significant Experience Criteria:

a.

Billet subspecialty coding is to be based on the minimum education/training/experience level required for optimum performance. Coded billets are authorized when the functions of the billet include the CSR competencies listed above (in paragraph 1). Bandmaster (4700) subspecialty codes are justified when, in addition to the general criteria stated in NAVPERS 15839 series (Manual of Navy Manpower and Personnel Classification) Part B, the specific criteria below are satisfied. For additional clarification regarding definition of suffixes, refer to the NAVPERS 15839I, Vol 1.

Subspecialty Code Suffixes Authorized				
Billet	Officer	Suffix	Definition	Notes
		C	Proven Doctor of Philosophy	
		D	Doctor of Philosophy	
		F	Proven Master's Degree that does not meet all ESRs	
		G	Master's Degree that does not meet all ESRs	
		H	Master's Degree desired, not required	
		L	Certificate degree at the Master's level	
		M	Proven Post Master's Degree graduate education	
		N	Post Master's Degree graduate education	
X	X	P	Master's Degree in approved Navy subspecialty	
X	X	Q	Proven Master's Degree	
X	X	R	Proven Significant Experience	
X	X	S	Significant Experience obtained through OJT	

5. Major Area Sponsor and Subject Matter Experts

a. Major Area Sponsor: OPNAV N15

b. Subject Matter Expert: LCDR Robert J. Wrenn
Director, Fleet Band Activities



c. Action Officer SME: LCDR Robert J. Coats
Deputy Director, Fleet Band Activities



APPROVED: 
Director, Fleet Band Activities

11 Mar 2017
Date

APPROVED: 
Director, OPNAV N12

10 June 2015
Date