



Transfer of Fleet VI Funding Line

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XX DEC 12

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Executive Overview

- Joint / Fleet Ops
- Warfighting & Readiness
- GFM
- Sailors/Civ/Fam
- Safety

Nature of Brief

- Information
- Decision
 - Policy
 - Fleet Schedule
 - GFM / RFF
 - Resources
 - People
 - Change in Priorities
 - Other: Specify

Issue Summary

- There is no standardization of visual information (VI) equipment across platforms. Streamlining funding to one organization would create this.
- Transferring the current USFF visual information funding line to NAVSEA will create a standardized program of record for all ships with media departments / divisions, as well as designated independent deploying ships based on mission.

J/FO
W&R
GFM
S/C/Fam
Safety

Context / Assumptions

- NAVSEA will execute funding in accordance with Memorandum of Agreement (MOA)
- Funding line transfer will provide better support and standardization to fleet
- USFF will set the priorities for the East Coast based ships, including emergent requirements
- Allows USFF to focus on operational priorities rather than acquisition of systems
- PACFLT will transfer their LOA to NAVSEA

Desired Outcome**

- COM approve transfer of funding line

Recommendation

- Conduct functional transfer of visual information funding line to NAVSEA to extend the Afloat Multi-media Production System (AMMPS) program. Through the MOA, USFF will continue to set the priorities for all East Coast based ship and NAVSEA will execute funds in accordance with those priorities.

Decision

- Transfer funding line to NAVSEA Y / N

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Funding Line Information

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- **Function:** Supports afloat photo labs and print shops to visually document core Navy missions as outlined in the Cooperative Strategy for 21st Century Sea power. Additionally, the Fleet VI program conducts research and development, central acquisition, standardization, life cycle management, and inventory of VI equipment supporting all TYCOMs.
 - Resources provide minimum level of support necessary to maintain VI support to fleet

TY\$K	FY11	FY12	FY13	FY14	FY15	FY16	FY17	FY18	FYDP
PB12 BES	1480	1343	1233	1247	1270	1260	1281	1308	8942
E/S or FTE	FY10	FY11	FY12	FY13	FY14	FY15	FY16	FY17	FYDP
PB12 BES Mil E/S	0	0	0	0	0	0	0	0	
PB12 BES Civ FTE	0	0	0	0	0	0	0	0	
PB12 BES Ctr FTE	0	0	0	0	0	0	0	0	

- Amounts provided are in thousands



Functional Transfer Overview

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- The Visual Information funding line is currently under command services and provided by Director Navy Staff (DNS) funds: OMN Program Element (PE): 0208090N, Line Item(LI):1C6C
- The transfer of the funding line will create consistency in equipment and oversight for all LANTFLT ships with media departments and divisions.
 - All ships will have a single point of contact for equipment issues and repairs
 - Create a consistent, repeatable materiel assessment process and expertise
 - The program will oversee all fleet media system materiel readiness requirements
- Providing the funding line to NAVSEA creates a sustained, programmatic approach to procurement and life cycle maintenance of all afloat media production capabilities as defined by the fleets for CVNs, LHD/As, and expeditionary and independent deployers.
- Recent disestablishment of the Photo LDO community and structured billets have resulted in reduced capacity to manage fleet visual information support to ships on the best, most consistent basis.
- Coordinated with SURFLANT PA, N6, N43 and N020 with concurrence

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Provisions of the MOA



- **Agree to transfer funding line for the sole purpose of design, acquisition, installation and life cycle management of Afloat Multi-Media Production Systems aboard Atlantic Fleet based ships.**
- **NAVSEA will meet the core functional requirements of the fleet as outlined in the Fleet Requirements Documents**
- **USFF and NAVSEA will collaborate on identification of specific systems, evaluation of those systems or other needs**
- **Representatives from each organization will ensure command leadership remains updated on emergent requirements or changes to system requirements for afloat systems**
- **To ensure each is following provisions and the relationship is truly working for the better of the fleet, an annual review will be conducted by both parties**

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Recommendation / Decision

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Recommendation

- Recommend that COM approve the functional transfer of the funding line to NAVSEA05H, in conjunction with an MOA, that would allow them to extend the AMMPS programs to LHDs and independent deployers. USFF would maintain and set the priorities for the East Coast based ships.
 - PACFLT is also coordinating with NAVSEA to transfer their funding line

Decision

- Conduct a functional transfer of the Fleet Visual Information (VI) funding line to NAVSEA in conjunction with a Memorandum of Agreement outlining the responsibilities and expectations of both USFF and NAVSEA.
 - YES / NO





Backup Slides

- Joint / Fleet Ops
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BACK UP SLIDES



AMMPS Further Defined

- Joint / Fleet Ops
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- **Afloat Multi-media Production System (AMMPS) is the equipment media departments and divisions use to produce photography, video, print and multimedia products. Formerly known as the photo lab and print shop, AMMPS is based on the Functional Requirements Document for Digital Production Lab. AMMPS is made up of six subsystems:**
 - Digital Still Photographic Acquisition System (DSPAS)
 - Digital Video Acquisition System (DVAS)
 - Digital Multimedia Processing & Editing Workstation (DMMWS)
 - Digital Publishing & Finishing System (DPFS)
 - Afloat Multi-media Production System Area Network (AMMPS-LAN)
 - Public Affairs Night Vision Acquisition System (PANVAS)



AMMPS sub systems breakdown

- Joint / Fleet Ops
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	CVN	AMPHIB
Digital Still Photographic Acquisition System	25	8
Digital Video Acquisition System	3	2
Digital Multimedia Processing & Editing Workstations	15	5
Digital Publishing & Finishing System:		
Color Photographic Printer (Max Print 11 x 17")	3	1
Large Format photographic Printer (Max Print 42" wide)	1	1
Color Document Production Printer (Min 600 pph)	2	1
B&W Document Production Printer (Min 110 ppm)	2	1
Paper Cutter (Max 3" document thickness)	2	1
Paper Stitcher (Max 1" document thickness)	1	1
Paper Drill (Max 2" document thickness)	1	1
Laminator (Max 44" wide)	1	1
CD/DVD Publishing & Duplication (Min 50 discs/hour)	1	1
CD/DVD Printer (Min 50 discs/hour)	1	1
DPL Local Area Network Minimum 15 Tb storage	1	1

Working to provide independent deployer data which will be based on platform

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AMMPS Further Defined

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- Digital Still Photographic Acquisition System (DSPAS)

- Still photographic system composed of portable, professional grade digital cameras which record in a range of operator selected file sizes and formats to create a variety of photography products.



- Digital Video Acquisition System (DVAS)

- Motion media system composed of portable, professional grade hand-held digital video cameras which record in a range of operator selected formats and recording modes to include Standard Definition and High Definition.





AMMPS Further Defined

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- Digital Multimedia Processing & Editing Workstation (DMMWS)

- Hardware and software system specifically configured to meet U.S. Navy digital image editing requirements. The system is designed to accept, duplicate, edit, and store digital images and digital video. The DMMWS accepts image and video data and can provide output in various media formats.



- Digital Publishing & Finishing System (DPFS)

- Multimedia production output devices that provide commercial photographic and high capacity, high quality four-color and black and white document print and finishing capability along with media (CD/DVD/Blu-Ray) duplication.



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- Afloat Multi-media Production System Area Network (AMMPS-LAN)
 - Server-based LAN that provides capability to store all digital media files (photographs, graphic arts, video, etc.), as well as provide data management and backup capabilities within a collaborative work environment.



- Public Affairs Night Vision Acquisition System (PANVAS)
 - Night vision system that allows for image acquisition in extreme low-light conditions and is adaptable to either still or video cameras.



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